

# What Child is This?

William C. Dix

English Traditional  
arr. Donna J. Harris  
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Acoustic Guitar

**Straight** ♩ = 100      **Shuffle** ♩ = 120

*f*      *mf*

7

*mf*      *mf*      *mf*

1. What Child is this who, laid to rest, On Ma-ry's lap is

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12

sleep ing, Whom an - gels greet with an - thems sweet While shep herds watch are

sleep ing, Whom an - gels greet with an - thems sweet While shep herds watch are

sleep ing, Whom an - gels greet with an - thems sweet While shep herds watch are

## What Child is This? (arr. Donna J. Harris)

16

*straight* *shuffle* *f*

kee - ping? \_\_\_\_\_ This, this \_\_\_ is Christ the King, Whom shep-herds guard\_ and an - gels sing: \_\_\_\_\_

Voice

kee - ping? \_\_\_\_\_ This, this \_\_\_ is Christ the King, Whom shep-herds guard\_ and an - gels sing: \_\_\_\_\_

Voice

keep - ing? \_\_\_\_\_ This, this \_\_\_ is Christ the King, Whom shep-herds guard\_ and an - gels sing: \_\_\_\_\_

TAB

21

Haste, haste\_ to bring him laud, \_ The Babe, the Son of Ma - ry!

Voice

Haste, haste\_ to bring him laud, \_ The Babe, the Son of Ma - ry!

Voice

Haste, haste\_ to bring him laud, \_ The Babe, the Son of Ma - ry!

TAB

What Child is This? (arr. Donna J. Harris)

straight

26 *mp*

Voice

Voice

Voice

TAB

*mp*

30 *mf*

Voice

Voice

Voice

TAB

*mf*



42

*mf*

Babe, the Son of Ma - ry! Ah Ah Ah

Voice

*mf*

Babe, the Son of Ma - ry! Ah Ah Ah

Voice

Babe, the Son of Ma - ry! 3. So

TAB

*mf*

47

*f*

3. Bring him in - cense, gold and myrrh; Come, pea - sant, king, to own him! The King of kings sal

Voice

*f*

3. Bring him in - cense, gold and myrrh; Come, pea - sant, king, to own him! The King of kings sal

Voice

bring him in - cense, gold and myrrh; Come, pea - sant, king, to own him! The King of kings sal

TAB

## What Child is This? (arr. Donna J. Harris)

52

*straight* *shuffle*  
*ff*

va - tion brings: Let lov - ing hearts en - throne him! Raise, raise the

Voice

va - tion brings: Let lov - ing hearts en - throne him! Raise, raise the

Voice

va - tion brings: Let lov - ing hearts en - throne him! Raise, raise the

TAB

*ff*

56

*mf* *f*

song on high! The vir - gin sings her lul - la - by. Joy! joy! Christ is born,

Voice

song on high! The vir - gin sings her lul - la - by. Joy! joy! joy! for Christ is born,

Voice

song on high! The vir - gin sings her lul - la - by. Joy! joy! for Christ is born,

TAB

*mf* *f*

61

Joy! joy!\_joy! Christ is born, The Babe\_ the Son\_ of Ma - ry! Ah\_\_\_\_\_

Voice  
Joy! joy! joy!\_ for Christ is born,\_ The Babe\_ the Son\_ of Ma - ry! Ah\_\_\_\_\_

Voice  
Joy! joy!\_ for Christ is born,\_ The Babe\_ the Son\_ of Ma - ry! Ah\_\_\_\_\_

T  
A  
B

66

**Straight**  
♩ = 90

Ah\_\_\_\_\_ Ah\_\_\_\_\_ This! this\_\_\_ is

Voice  
Ah\_\_\_\_\_ Ah\_\_\_\_\_ This! this\_\_\_ is

Voice  
Ah\_\_\_\_\_ Ah\_\_\_\_\_ This! this\_\_\_ is

T  
A  
B

What Child is This? (arr. Donna J. Harris)

69

The musical score consists of four staves. The top three staves are for voices, and the bottom staff is for guitar. The lyrics are: "Christ the King The Babe the Son of Ma - - - ry!". The guitar part includes fret numbers (0, 2, 7) and fingering numbers (2, 2, 2, 2, 2).

Christ the King The Babe the Son of Ma - - - ry!

Christ the King The Babe the Son of Ma - - - ry!

Christ the King The Babe the Son of Ma - - - ry!

T 0 2 7 0 2 2 2 2 0  
A 2 0 2 0 2 2 2 2 2  
B 2 0 2 0 2 2 2 2 0