

♩ = 132

*f*

7 *mf*

14 1. 2.

21 *f*

30 *f*

39 *mf*

46 1.

53 2. *f*

61

70

79 *mf* *cresc. poco a poco*

91 *ff*

98 ♩ = 112

Detailed description: This is a bass guitar score for the piece 'Solid Rock'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 132. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff has a mezzo-forte (*mf*) dynamic and includes a repeat sign. The third staff has first and second endings. The fourth staff features a forte (*f*) dynamic with a sixteenth-note triplet. The fifth staff has a mezzo-forte (*mf*) dynamic and a repeat sign. The sixth staff has a first ending. The seventh staff has a second ending and a forte (*f*) dynamic. The eighth staff continues with eighth and sixteenth notes. The ninth staff has a mezzo-forte (*mf*) dynamic and a 'crescendo poco a poco' instruction. The tenth staff has a fortissimo (*ff*) dynamic. The final staff has a tempo change to quarter note = 112 and ends with a fermata.