

Near the Cross

Fanny Crosby

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Bossa nova feel ♩ = 96

The musical score consists of three staves. The top staff is for the soprano voice, starting with a rest followed by a melodic line. The middle staff is for the alto voice, also with rests. The bottom staff is for the bassoon, featuring sustained notes and grace notes. The bassoon part includes dynamic markings *mf* and *mf*.

Bossa nova feel ♩ = 96

The musical score consists of three staves. The top staff is for the soprano voice, singing "near the cross; Lamb of God,". The middle staff is for the alto voice, singing "There a pre-cious foun - tain, Bring its scenes be - fore me;". The bottom staff is for the bassoon, providing harmonic support. The bassoon part includes dynamic markings *mf* and *mf*. The vocal parts continue with "Free to all a Help me walk from Lamb of God," and "Help me walk from Lamb of God,".

Near the Cross (Donna J. Harris)

9

healing stream flows from Calvary's mountain.
day to day with its shade o'er me.

Near the cross a
Near the cross I'll

day to day with its shade o'er me.

Near the cross I'll

day to day with its shade o'er me.

Near the cross I'll

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes a bassoon part below it. The bottom staff uses a bass clef. Both staves feature chords in various keys (G major, C major, F major, etc.) and some rests.

13

trembling soul,
watch and wait,

Love and mercy found me;
Ho-ping, trust-ing e - ver

There th**bright** and
Till I reach the

watch and wait,

Ho-ping, trust-ing e - ver

Till I reach the

watch and wait,

Ho-ping, trust-ing e - ver

Till I reach the

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff features a treble clef and includes a bassoon part below it. The bottom staff features a bass clef. Both staves show a progression of chords in various keys, with some eighth-note patterns and rests.

17

CHORUS

mor - ning star____ shed its beams a - round me.. In the cross, in the cross,
gol - den strand____ just be-yond the____ ri - ver. sing both times
gol - den strand____ just be-yond the____ 'round me. In the cross, in the cross,
gol - den strand____ just be-yond the____ ri - ver. sing both times In the cross, in the cross,

CHORUS

22

1.

be my glo - ry____ e - ver; Till my rap - tured soul shall find____ rest be-yond the____
be my glo - ry____ e - ver; Till my rap - tured soul shall find____ rest be-yond the____
be my glo - ry____ e - ver; Till my rap - tured soul shall find____ rest be-yond the____

1.

Near the Cross (Donna J. Harris)

27

ri - ver.

Near the cross! O

ri - ver.

Near the cross! O

ri - ver.

Near the cross! O

31 [2.]

rest be-yond the ri - ver. In the cross,- in the cross,-

rest be-yond the ri - ver. Oh, In the cross,- in the cross,-

rest be-yond the ri - ver. Oh, In the cross,- in the cross,-

[2.]

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5

35

be my glo - ry____ e - ver; Till my rap - tured soul shall find____

be my glo - ry____ e - - - ver; Till my rap - tured soul shall find____

be my glo - ry____ e - - - ver; Till my rap - tured soul shall find____

39

rest be-yond the ri - ver. Till my rap - tured soul shall find. rest be -

rest be-yond the ri - ver. Till my rap - tured soul shall find. rest be -

rest be-yond the ri - ver. Till my rap - tured soul shall find. rest be -

rest be-yond the ri - ver. Till my rap - tured soul shall find. rest be -

mf

mf

mf

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6

44

This musical score consists of four staves. The top three staves represent three voices (Soprano, Alto, Tenor/Bass) singing in unison. The lyrics are: "yond the ri - - ver." The fourth staff represents the piano accompaniment, featuring chords and bass notes. The key signature is one flat, and the time signature is common time.

47

This section begins with a vocal entry consisting of three short dashes. The dynamic is marked **p**. The lyrics are: "Ooo." This is followed by two more entries of three short dashes each, also marked **p**, with the lyrics "Ooo." The piano accompaniment returns at the end of the third dash, with a dynamic of **p**.