

Near the Cross

Fanny Crosby

Donna J. Harris
donnajharris@gmail.com

Bossa nova feel ♩ = 96

mf
Je - sus, keep me

sing 2x only

sing 2x only

Bossa nova feel ♩ = 96

mf

5

near the cross; There a pre-cious foun - tain, Free to all a
Lamb of God, Bring its scenes be - fore me; Help me walk from

Lamb of God, Bring its scenes be - fore me; Help me walk from

Lamb of God, Bring its scenes be - fore me; Help me walk from

Near the Cross (Donna J. Harris)

9

healing stream flows from Calvary's mountain. Near the cross a
 day to day with its shadow o'er me. Near the cross I'll

day to day with its shadow o'er me. Near the cross I'll

day to day with its shadow o'er me. Near the cross I'll

The first system of the musical score, starting at measure 9. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: 'healing stream flows from Calvary's mountain. Near the cross a day to day with its shadow o'er me. Near the cross I'll'.

13

trembling soul, Love and mercy found me; There bright and
 watch and wait, Hoping, trusting e - ver Till I reach the

watch and wait, Hoping, trusting e - ver Till I reach the

watch and wait, Hoping, trusting e - ver Till I reach the

The second system of the musical score, starting at measure 13. It features three vocal staves and a piano accompaniment. The vocal parts continue the lyrics: 'trembling soul, Love and mercy found me; There bright and watch and wait, Hoping, trusting e - ver Till I reach the'. The piano accompaniment continues with chords and a bass line. The lyrics are: 'trembling soul, Love and mercy found me; There bright and watch and wait, Hoping, trusting e - ver Till I reach the'.

17

CHORUS

mor - ning star _____ shed its beams a - round me... In the cross, in the cross,
 gol - den strand _____ just be - yond the ri - ver...
sing both times
 'round me... In the cross, in the cross,
sing both times
 'round me... In the cross, in the cross,

CHORUS

22

1.

be my glo - ry _____ e - ver; Till my rap - tured soul shall find _____ rest be - yond the _____
 be my glo - ry _____ e - ver; Till my rap - tured soul shall find _____ rest be - yond the _____
 be my glo - ry _____ e - ver; Till my rap - tured soul shall find _____ rest be - yond the _____
 1.

Near the Cross (Donna J. Harris)

27

ri - ver. _____

Near the cross! O

ri - ver. _____

Near the cross! O

ri - ver. _____

Near the cross! O

31

2.

rest be-yond the ri - ver. In the cross, in the cross,

rest be-yond the ri - ver. Oh, In the cross, in the cross,

rest be-yond the ri - ver. Oh, In the cross, in the cross,

2.

35

be my glo - ry___ e - ver; Till my rap - tured soul shall find_____

be my glo - ry___ e - - ver; Till my rap - tured soul shall find_____

be my glo - ry___ e - - ver; Till my rap - tured soul shall find_____

The musical score for measures 35-38 consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The lyrics are: "be my glo - ry___ e - ver; Till my rap - tured soul shall find_____".

39

rest be-yond the___ ri - ver... Till my rap - tured soul shall find_ rest be -

rest be-yond the___ ri - ver... Till my rap - tured soul shall find_ rest be -

rest be-yond the___ ri - ver... Till my rap - tured soul shall find_ rest be -

The musical score for measures 39-42 consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The lyrics are: "rest be-yond the___ ri - ver... Till my rap - tured soul shall find_ rest be -". The dynamic marking *mf* is present in the vocal parts and the piano accompaniment.

Near the Cross (Donna J. Harris)

44

yond the ri - - - ver._____

yond the ri - - - ver._____

yond the ri - - - ver._____

47

p

Ooo.

p

Ooo.

p

Ooo.