

My Saviour's Love

DJH

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Allegro ♩ = 132

1. I used to walk a-lone for end-less
hours, re-ly-ing on-ly on my hu-man pow'rs. I used to
think that I could do it all, On-ly to find how much I seem to fall. And then one
hap-py day I learned of Christ whose sac-ri-fice for me cost Him His

f *mf* *cresc.* *dim.* *mf*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include forte (f), mezzo-forte (mf), crescendo (cresc.), and decrescendo (dim.).

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2

14

Life! The Son of God Who died to save my soul, He is a -

cresc. *f*

17

live to - day! and makes me whole! I feel my Sav-iour's Love is shin-ing

mp

20

through. And it's my prayer you know Him too. He's wait-ing pat-ient-ly for you to

mp

24

come, Then you will know my Sav-iour's Love.

cresc. *mf* *f*

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28

2. Now, on my walk through life I'm not a - lone. Not since the

mf

31

Lord has made my heart His home. He's al-ways there for me each time I

cresc.

34

call And shows me He's the One that "does it all". Be-cause I

dim. *mf*

37

gave my heart in love to Him, Though I'm not per-fect and still tend to

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4

40

sin, He fills me up with strength to serve the Lord And has a

cresc. *f*

43

plan for me as my re-ward. I feel my Sa-viour's Love is shi-ning

46

through. And it's my prayer you know Him too. He's wait-ing pat-ient-ly for you to

mp

50

come Then you will know my Sav-iour's love.

cresc. *mf* *f*

54

3. Are your days seem-ing long and des - o - late? Have you in -

mf

57

qui-red of my Sav-iour yet? Is your life need-ing love and joy and

cresc.

60

peace? Have you been search-ing for "the gold-en key"? You want to

search-ing for "the gold-en key"?

dim. *mf*

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6

63

find a Friend that's strong and true. My friend, here is just what you need to

Find a Friend that's strong and true My friend here is what

Find a Friend that's strong and true My friend here is what

66

do! Be-lieve in Christ and what His love can do! Be-lieve He

you should do! Ah Ah

you should do! Ah Ah

cresc. *f*

69 **Subito meno mosso** ♩ = 110

died and rose a - gain for you! *f* Died and rose a - gain for
Rose up for you! *f* Died and rose a - gain for
Rose up for you! *f* Died and rose a - gain for

Subito meno mosso ♩ = 110

72 **allarg.** - - **Tempo I** ♩ = 132

you! I feel my Sav-iour's Love is shi-ning through And it's my
you! I feel my Sav-iour's Love is shi-ning through It's my
you! I feel my Sav-iour's Love is shi-ning through It's my

allarg. - - **Tempo I** ♩ = 132

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8

75

prayer you know Him too. He's wait-ing pat-ient-ly for you to

prayer you know Him know Him too. He's wait - ing

prayer you know Him know Him too. He's wait - ing

mp

78

come Then you will know my Sav-iour's Love. I feel my

now for you to come Then you will know my Sav-iour, know my Sav-iour,

now for you to come Then you will know my Sav-iour, know my Sav-iour,

cresc. *mf* *cresc.* *f* *cresc.*

81

Saviour's Love is shi-ning through— and it's my prayer you know Him too. He's wait - ing

Saviour's Love is shi-ning through— and it's my prayer you know Him too. He's wait - ing

Saviour's Love is shi-ning through— and it's my prayer you know Him too. He's wait - ing

The musical score for measures 81-84 consists of three vocal staves and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal parts are in unison. The piano accompaniment features a steady bass line and chords in the right hand.

85

pat-ient-ly, so pat-ient - ly for you to come you will know my Sav-iour's Love.

pat-ient-ly, so pat-ient - ly for you to come you will know my Sav-iour's Love.

pat-ient-ly, for you to come— Then you will know my Sav-iour's Love.

cresc. *mf* *f*

The musical score for measures 85-88 continues with three vocal staves and a piano accompaniment. The key signature remains three flats. The vocal parts are in unison. The piano accompaniment includes dynamic markings: *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte).

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10

89

A - ma - zing love how can it be that Thou should die for

A - ma - zing love how can it be that Thou should die for

A - ma zing love how can it be that Thou my God should die for

cresc.

93

me? A - ma - zing love that sets me free.

me? A - ma zing love that sets me free.

me? A - ma - zing love that sets me He con-quer-ed death and the grave!

mf

f

96

Now as the vic-tors we say: Je - sus
My soul and your soul to save! Je - sus
Je - sus

99

lives! He's a - live!
lives! He's a - live!
lives! He's a - live!

mp molto cresc. *f*