

I Know a Fount

OMC

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Con moto ♩ = 92

1. Say, are you

mf

mf

mp

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a rest for four measures, followed by the lyrics '1. Say, are you'. The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* for the vocal and piano parts.

6 wear - y? Are you hea - vy la - den? Bur - dened with sor - row, weight-ed down with

Detailed description: This system contains measures 5 through 11. The vocal line continues with the lyrics 'wear - y? Are you hea - vy la - den? Bur - dened with sor - row, weight-ed down with'. The piano accompaniment continues with a steady accompaniment. Dynamics include *mf* for the piano part.

12 *meno mosso* ♩ = 92 care? Are you in bon - dage? Do you want de - live - rance? Come, then with

mp *cresc.*

f

cresc.

mf

Detailed description: This system contains measures 12 through 17. The tempo marking changes to *meno mosso* with a tempo of ♩ = 92. The vocal line continues with the lyrics 'care? Are you in bon - dage? Do you want de - live - rance? Come, then with'. The piano accompaniment features a *cresc.* dynamic. Dynamics include *mp*, *cresc.*, *f*, and *mf*.

18 *dim.* *mf* (calmly) ♩ = 96 me, there is ref - uge from des - pair. I know a fount where sins are washed a -

dim.

mf

Detailed description: This system contains measures 18 through 23. The tempo marking changes to ♩ = 96. The vocal line continues with the lyrics 'me, there is ref - uge from des - pair. I know a fount where sins are washed a -'. The piano accompaniment features a *dim.* dynamic. Dynamics include *dim.* and *mf* (calmly).

I Know a Fount (arr. Donna J. Harris)

24 *cresc.*

way, I know a place where night is turned to day; Bur - dens are

cresc.

Red.

30 *f* *poco rit.* *dim.*

lift - ed, blind eyes made to see There's a won - der-work-ing power in the blood of Cal - var -

mf *dim.*

Red.

36 *poco rit.* *mf* ♩ = 92

y. 2. Are you still doubt - ing

mf *mysteriously* 3

42

power to keep from sin - ning, Power that can take the heart and make it new?

Red.

48 *mp* *cresc.* *with assurance*

Are_ you still long - ing for a full sal - va - tion? You may re - ceive it and live a life that's

55 $\text{♩} = 112$ *mf* *f*

true. 3. Fet - tered and bound by chains of self-in - dul - gence, Miss - ing the bless - ings God on man be -

63 *dim.* *rit.* $\text{♩} = 96$ *mp*

stows, Seek - ing for joy but on - ly sor - row find - ing? Come to the wa - ters where

70 *poco rit.* $\text{♩} = 96$ *mf (calmly)*

grace and mer - cy flow. I know a fount where sins are washed a - way,

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4

76 *cresc.*

I know a place where night is turned to day; Bur - dens are lift - ed,

cresc.

Ped.

82 *f* *dim.* *rit.*

blind eyes made to see There's a won - der - work - ing power in the blood of Cal - var -

f *dim.* *rit.*

mf *dim.*

Ped.

87 *f* = 88

y. 4. Won - drous de - live - rer! Sin - for - giv - ing Sav - iour! Cleans - er of

f *majestically*

f

93

ff

hearts! Un - fail - ing Friend and Guide! No one has ev - er trust - ed un - av - ail - ing,

hearts! Un - fail - ing Friend and Guide! No one has ev - er trust - ed un - av - ail - ing,

100

(calmly)
f - p

No one has claimed of His love and been de - nied. I know a fount where

No one has claimed of His love and been de - nied. I know a fount where

f - p

f - p

106

sins are washed a - way, I know a place where night is turned to

sins are washed a - way, I (I) know a place where night is turned to

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6

111

day; Bur - dens are lift - ed, blind eyes made to see There's a

day; Bur - dens are lift - ed, Ahh There's a

p *f*

Red. Red.

116

rall.

won - der-work - ing power in the blood of Cal - var - y. blood of Cal - var - y.

won - der-work - ing power in the blood of Cal - var - y. blood of Cal - var - y.

mp *pp*

dim. *mp* *pp*