

# Christ is Born in Bethlehem

Edward Caswell

(See, Amid the Winter's Snow)

Sir John Goss

arr. Donna J. Harris

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Gently  $\text{♩} = 100$

V1

*mf* See, a-mid the win - ter's snow,  
*mf* See, a-mid the win - ter's snow,  
*mf* See, a-mid the win - ter's snow,

7

Born for us on earth be-low, See the Lamb of God ap-pears Pro-mised from e - ter - nal years. Hail, thou ev-er  
 Born for us on earth be - low, See the Lamb of God ap-pears Pro-mised from e - ter-nal years. Hail, thou ev-er  
 Born for us on earth be - low, See the Lamb of God ap-pears Pro-mised from e - ter-nal years. Hail, thou ev-er

14

bless-ed morn! Hail, re-demp - tion's hap-py dawn! Sing through all Je - ru - sa-lem: Christ is born in Beth-le-hem.  
 bless-ed morn! Hail, re - demp - tion's hap-py dawn! Sing through all Je - ru - sa-lem: Christ is born in Beth-le-hem.  
 bless-ed morn! Hail, re-demp - tion's hap-py dawn! Sing through all Je - ru - sa-lem: Christ is born in Beth-le-hem.

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With movement  $\text{J} = 116$

This section starts with three blank staves for strings. The bass line begins at measure 21 with a C major chord (A, C, E) followed by a G major chord (D, G, B). The strings play eighth-note patterns in measures 22-23. Measures 24-25 show a transition with eighth-note patterns and grace notes. Measures 26-27 continue with eighth-note patterns and grace notes.

28 V3 (v2 omitted)

The vocal line begins at measure 28 with the lyrics "As we watched at dead of night, Lo, we saw a won - drous light; An-gels sing-ing peace". This phrase repeats three times. The bass line provides harmonic support throughout the verse.

34

The vocal line continues at measure 34 with the lyrics "— on earth Told us of a Sa - viour's birth! Hail, thou ev-er bless - èd morn! Hail, — on earth Told us of a Sa - viour's birth! Hail, thou ev-er bless - èd morn! Hail, on earth Told us of a Sa - viour's birth! Hail, thou ev-er bless - èd morn! Hail,". The bass line provides harmonic support throughout the verse.

39

— re-demp-tion's hap - py dawn! Sing through all Je - ru - sa lem: Christ is born in Beth - le hem.  
 — re-demp-tion's hap - py dawn! Sing through all Je - ru - sa lem: Christ is born in Beth - le hem.  
 — re-demp-tion's hap - py dawn! Sing through all Je - ru - sa lem: Christ is born in Beth - le hem.

45 [V4]

Sac-red In-fant, all\_\_ div - ine, What a ten-der love\_\_ was thine,  
 All di - vine,\_\_\_\_ love was thine\_\_\_\_ thus to come  
 All di - vine,\_\_\_\_ love was thine\_\_\_\_ thus to come

knock wood

50

Thus to come from high - est bliss. Down to such a world\_\_ as this! Hail, thou ev - er  
 from high - est bliss. Down world\_\_ as this! Hail, thou ev - er bless  
 from high - est bliss. Down world\_\_ as this! Hail, thou ev - er

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55

bless - èd morn! Hail, re-demp - tion's hap - py dawn! Sing through all Je - ru - sa - lem: My  
 - èd morn! Hail, re-demp-tion's hap - py dawn! Sing through all Je - ru - sa - lem: My  
 bless - èd morn! Hail, re-demp - tion's hap - py dawn! Sing through all Je - ru - sa - lem: My

T A B

Christ is born in Beth - le hem.

60

V5

Christ is born in Beth - le hem. Teach, O teach us, ho  
 Christ is born in Beth - le hem. Teach, O teach us, ho  
 Christ is born in Beth - le hem. Teach, O teach us, ho

T A B

67

- ly Child, Teach us to re- sem - ble thee, In thy sweet hu - mil  
 - ly Child, By thy face so meek and mild, Teach us! re- sem - ble thee, In thy sweet hu - mil  
 - ly Child, By thy face \_\_\_\_\_ In thy sweet hu - mil

T A B

73

- i - ty. Hail, re - demp - tion's hap - py dawn! Sing through all Je - ru -  
- i - ty. Hail, re - demp - tion's hap - py dawn! Sing through all Je - ru -  
- i - ty. Hail, thou ev - er bless - èd morn! Hail, re - demp - tion's hap - py dawn! Sing through all Je - ru -  
sa - lem: Christ is born in Beth - le - hem. Hail, thou ev - er bless - èd morn! Hail, re - demp - tion's hap -

79

- sa - lem: Christ is born in Beth - le - hem. Hail, thou ev - er bless - èd morn! Hail, re - demp - tion's hap -  
- sa - lem: Christ is born in Beth - le - hem. Hail, thou ev - er bless - èd morn! Hail, re - demp - tion's hap -  
sa - lem: Christ is born in Beth - le - hem. Hail, Hail, thou ev - er bless - èd morn! Hail, re - demp - tion's hap -

85

- py dawn! Sing through all Je - ru - sa - lem: Christ is born in Beth - le hem. In Beth -  
- py dawn! Sing through all Je - ru - sa - lem: Christ is born in Beth - le hem. My Christ in Beth -  
- py dawn! Sing through all Je - ru - sa - lem: Christ is born in Beth - le hem. My Christ in Beth -

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rall.    accel.                                  rall.

91

The musical score consists of four staves. The top three staves are vocal parts in G major, 2/4 time, with lyrics: "le-hem. My Christ\_\_\_\_\_ in Beth - le - hem. My Christ is born in Beth - - - le - - hem." The vocal parts include dynamic markings like 'rall.' (rallentando) and 'accel.' (accelerando). The bottom staff is a guitar tablature (T, A, B strings) with numerical fretting and strumming patterns indicated by vertical strokes and numbers.

- le-hem. My Christ\_\_\_\_\_ in Beth - le - hem. My Christ is born in Beth - - - le - - hem.

- le-hem. My Christ\_\_\_\_\_ in Beth - le - hem. My Christ is born in Beth - - - le - - hem.

- le-hem. My Christ in Beth - le - hem. My Christ is born in Beth - - - le - - hem.

T 2 3 0 0 | 3 0 0 0 | 2 3 0 0 | 3 0 0 0 | 2 3 0 0 | 3 0 0 0 | 2 3 0 0 | 3 0 0 0 |  
A 0 2 0 0 | 0 0 0 0 | 0 2 0 0 | 0 0 0 0 | 0 2 0 0 | 0 0 0 0 | 0 2 0 0 | 0 0 0 0 |  
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 |  
0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |  
2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 |  
0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |  
0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |