

Anchor

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With Life! ♩ = 152

1. Will your an - chor hold in the

mf

f

mf

8va - 1

8vb - 5

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a rest for four measures, then enters with the lyrics '1. Will your an - chor hold in the'. The piano accompaniment (bottom two staves) starts with a forte (*f*) dynamic and features a complex chordal texture. A first ending bracket is marked above the piano part, and a second ending bracket is marked below it. Dynamics include *mf* and *f*.

7 storms of life, _____ When the clouds un - fold their wings of strife? _____

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'storms of life, _____ When the clouds un - fold their wings of strife? _____'. The piano accompaniment continues with a similar chordal texture. Dynamics include *f* and *mf*.

12 *cresc.* When the strong tides lift, and the ca - bles strain, *f* Will your anchor drift,

cresc. *f*

Detailed description: This system contains the fifth and sixth staves. The vocal line begins with measure 12 and the lyrics 'When the strong tides lift, and the ca - bles strain, *f* Will your anchor drift,'. The piano accompaniment features a crescendo (*cresc.*) and a forte (*f*) dynamic. Dynamics include *cresc.* and *f*.

18 _____ or firm re - main? _____ We have an an - chor - that

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with the lyrics '_____ or firm re - main? _____ We have an an - chor - that'. The piano accompaniment continues with a similar chordal texture. Dynamics include *f*.

23

keeps the soul _____ Stead - fast and sure, _____ while the bil-lows roll, _____

29

Fastened to the Rock _____ which can-not move, _____ Ground-ed firm and deep _____ in the Sav-iour's love.

35

41

mf 2. It will - firm - ly hold in the straits of fear, _____ When the break ers have told

46

_____ the reef is near; _____ Tho' the tem - pest rave and the wild winds

cresc.

52

blow, *f* Not an an-gry wave shall our bark o'er-flow.

57

We have an an-chor that keeps the soul Stead-fast and sure, while the

63

bil-lows roll, Fastened to the Rock which can-not move,

69

Ground-ed firm and deep in the Sav-iour's love.

75

mf 3. It will surely hold in the floods of death,

81

cresc. Ah _____ On the ris - ing tide

When the wa ters chill your lat - est breath, _____ *cresc.* On the ris - ing tide

87

it can ne - ver fail, _____ *f* While our hopes a - bide _____ with - in the veil.

it can nev - er fail, _____ *f* While our hopes a - bide _____ with - in the veil.

92

We have an an - chor that keeps the soul _____ Stead-fast and sure,

98

while the bil-lows roll, _____ Fastened to the Rock _____ which can-not move, _____

104

Ground-ed firm and deep in the Sav-iour's love. Fast-ened to the Rock

This system contains measures 104 through 109. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "Ground-ed firm and deep in the Sav-iour's love. Fast-ened to the Rock".

110

— which can - not move,

This system contains measures 110 through 112. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "— which can - not move,".

113

Ground-ed firm and deep in the Sav - iour's love.

This system contains measures 113 through 115. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "Ground-ed firm and deep in the Sav - iour's love.".